

Joyce Hwang, FAIA, NOMA

1. EDUCATION

Princeton University
School of Architecture
Princeton, NJ

M. Arch, June 2003.

Cornell University
College of Architecture, Art and Planning
Department of Architecture
Ithaca, NY

B. Arch, January 1998.
Cornell in Rome Program, Spring 1995.

2. PROFESSIONAL REGISTRATIONS

Registered Architect

2010–Current.
Professional license and registration in New York
State, # 034060.

National Council of Architectural Registration Boards
(NCARB)

2010–Current.
Certification, # 70705.

3. ACADEMIC APPOINTMENTS

University at Buffalo (UB), State University of New York
(SUNY)
School of Architecture and Planning
Department of Architecture
Buffalo, NY

Professor, Fall 2024–Current.
Director of Graduate Studies, Fall 2018–Fall 2024.
Associate Professor, Fall 2013–Summer 2024.
Associate Chair, Director of Undergraduate
and Graduate Studies, Fall 2018–Summer 2021.
Director of Professional Studies, Fall 2013–Fall 2015.
Assistant Professor, Fall 2006–Summer 2013.

University at Buffalo, State University of New York
School of Architecture and Planning
Departments of Architecture and Urban
and Regional Planning
Buffalo, NY

Adjunct Assistant Professor, Fall 2005–Summer 2006.

National Cheng Kung University,
Department of Architecture
Tainan, Taiwan

Visiting Professor, February–March 2025.

University of Toronto,
Daniels Faculty of Architecture, Landscape, and Design
Toronto, Ontario, Canada

Visiting Associate Professor, Fall 2018.

Temple University
Tyler School of Art, Architecture Program
Philadelphia, PA

Excel Program
Amherst College
Amherst, MA

New Jersey Institute of Technology
School of Architecture
Newark, NJ

Adjunct Assistant Professor, Fall 2003–Summer 2005.

Instructor of Architecture, Summer 2003.

Adjunct Assistant Professor, Spring 2003.

4. SELECTED AWARDS

2025 New York Foundation for the Arts (NYFA) Fellowship Category: Architecture/Environmental Structures/Design	Fellow, August 2025.
2024 American Institute of Architects Fellowship	Fellow, Inducted June 2024.
2020–2021 Exhibit Columbus University Design Research Fellowship	Fellow, August 2020.
2014 Architectural League Emerging Voices Award	Awardee, February 2014.
2013 New York Foundation for the Arts (NYFA) Fellowship Category: Architecture/Environmental Structures/Design	Fellow, October 2013.
Urban Animal: The 2012 Animal Architecture Awards	First Place, August 2012.
2G Venice Lagoon International Design Competition Venice Lagoon, Italy	Finalist, January 2008. Competition organizers: 2G Magazine. In collaboration with Kelly Zona and Joshua Gardner.
Chicago Prize: Water Tanks International Ideas Competition Chicago, IL, USA	Honorable Mention, October 2005. Competition organizers: Chicago Architectural Club. In collaboration with Milenko Ivanovic.
Chi Chi Earthquake Memorial International Design Competition Chi Chi, Taiwan	Finalist, December 2003. Competition organizers: The 921 Earthquake Post Disaster Recovery Commission, Architecture Institute of China (AIROC). In collaboration with David Allin.
American Museum of Slavery Ideas Competition Washington D.C., USA	First Prize, October 2003. Competition organizers: Mastermind Magazine.
Charles Goodwin Sands Memorial Bronze Medal Cornell University Department of Architecture	Recipient, May 1997.

5. SELECTED FELLOWSHIPS, RESIDENCIES, AND AWARDED POSITIONS

2024 WOJR / Civitella Ranieri Architecture Prize
Umbria, Italy

Awarded Summer 2024 Residency to create an architectural installation on the grounds of the Civitella Ranieri castle in Umbria, Italy.
In residence: June 10–July 19, 2024

2022 Pratt School of Architecture,
Piaule Multi-Species Habitats Fellow
Brooklyn, NY, USA

Awarded Spring 2022, Project completed Fall 2022.
Invited to develop an installation project at Piaule Catskill, in collaboration with Pratt SOA Landscape Architecture Students.

2017 International Craft and Design Residency,
Australian National University, School of Art and Design
Canberra, Australia

Awarded the 2017 residency.
In residence: July 22–August 19, 2017.

Blue Mountain Center Residency
Blue Mountain Lake, NY, USA

Awarded a 2017 residency.
In residence: June 16–July 14, 2017.

2017 Urban Edge Award
University of Wisconsin, Milwaukee
Milwaukee, WI, USA

Spring 2017.

MacDowell Fellowship
Peterborough, New Hampshire, USA

Awarded for the 2016 Winter/Spring residency period,
In residence: April 27–June 8, 2016.

Awarded for the 2011 Winter/Spring residency period,
National Endowment for the Arts Fellow,
In residence: April 7–May 12, 2011.

Simpson Visiting Critic,
Edinburgh School of Architecture
and Landscape Architecture
Edinburgh, Scotland, UK

Invited for the Spring 2013 term.
In residence: April 3–April 5, 2013.

6. SELECTED GRANTS AND FUNDING AWARDED

New York State Council on the Arts (NYSCA)
Independent Project Grant
Fiscal Sponsor: Architectural League of New York

December 2025.
Grantee team: Jin Young Song, Joyce Hwang,
Stephanie Cramer.

Next Parks Coltsville: Engaging Communities to Imagine
the Future of National Parks
RFQ by National Parks Service (NPS)
and Van Alen Institute

November 2015 commissioned by RFQ.
Project team: Quilian Riano (team lead), Annie Barrett,
Adeola Enigbokan, Sukjong Hong, Joyce Hwang,
Greg Mihalko.

State University of New York (SUNY) Arts and Humanities
(AAH) Grant

June 2015–June 2016.
Co-PIs: Andrea Frank (SUNY New Paltz, Art), Jeff
Freedman (SUNY Albany, Atmospheric Science),
Joyce Hwang (UB SUNY, Architecture), Emily
Puthoff (SUNY New Paltz, Art).

New York State Council on the Arts (NYSCA)
Independent Project Grant
Fiscal Sponsor: Storefront for Art and Architecture

October 2013.

Awesome without Borders Grant
The Awesome Foundation, The Harnisch Foundation

September 2013.

New York State Council on the Arts (NYSCA)
Independent Project Grant
Fiscal Sponsor: Van Alen Institute, New York, NY.

September 2008 – September 2009.

7. SELECTED PUBLICATIONS

7.1 SELECTED BOOKS, BOOK CHAPTERS, BOOK FOREWORDS

Curatorial Design: A Place Between
Book Chapter Author

2025.
Publisher: Lenz Press.
Editors: Wilfried Kuehn and Dubravka Sekulić.
Book chapter authored: "What is Design
for the Collective?"

*Architecture and Social Change:
Shaping an Impactful Practice*
Book Chapter Author

2025.
Publisher: Routledge.
Editor: Brian Holland.
Book chapter authored: "Advocating for Other Species."

Transpecies Design: Design for a Posthumanist World
Book Chapter Co-Author

2024.
Publisher: Routledge.
Editor: Adrian Parr and Michael Zaretsky.
Co-Authors: Joyce Hwang, Ralph Ghoche.
Book chapter authored: "Interview with Joyce Hwang."

Empathic Design
Book Chapter Author

2023.
Publisher: Island Press.
Editor: Elgin Cleckly.
Book Chapter authored: "Incorporating Empathy:
To Middle Species, With Love, Columbus, Indiana."

Approaching Architecture: Three Fields, One Discipline
Book Chapter Co-Author

2022.
Publisher: Routledge
Editor: Miguel Guitart
Co-Authors: Nicholas Rajkovich, Joyce Hwang,
Laura Garofalo.
Book Chapter authored: "The Trellis at Silo City:
a Case Study for Design-Build in a Post-
Industrial Context."

*Creatures are Stirring: A Guide
to Architectural Companionship*
Book Chapter Author

2021.
Published by Applied Research and Design Publishing,
Oro Editions, Publisher: Gordon Goff.
Editors and Authors: Joseph Altshuler, Julia Sedlock.
Book Chapter authored: "Toward a Charismatic
Architecture" (pages 112–121).

*Beyond Sustainable: Architecture's Evolving
Environments of Habitation*
Book Foreword Author

2021.
Publisher: Routledge, London, UK.
Author: Ryan Ludwig.

*WASTE MATTERS: Adaptive Reuse
for Productive Landscapes*
Book Chapter Author

2021.
Publisher: Routledge, London, UK.
Editor: Nikole Bouchard.
Book Chapter authored: "Generative Zoning: Mining
the City for Novel Urban Habitats"

Beyond Patronage: Reconsidering Models of Practice
Book Co-Editor
Book Chapter Author

November 2015.
Publisher: ACTAR, Barcelona, Spain / New York, NY, USA.
Editors: Joyce Hwang, Martha Bohm, Gabrielle Printz
Contributors: Linda Taalman, Hansy Better-Barraza,
Georgeen Theodore, Juliette Spertus, Natalie
Jeremijenko, Lola Sheppard, Yolande Daniels, Lori
Brown, Stephanie Davidson, Despina Stratigakos,
Joseph Swerdlin, Kim Dai, Rob Yoos, Jon King,
Micaela Barker; Book Designer: Joel Brenden.
Book Chapters authored:
"Introduction: Beyond Patronage"
"Architect as Advocate"

7.2 SELECTED ARTICLES AUTHORED

"On Belonging"
Architectural Design (AD)
Special Issue: Biodesign in Architecture
Volume 96.1

2025.
Guest editors: Rachel Armstrong and Richard Beckett.
Editorial Director: Ashley Simone, Contributing Editor:
Neil Spiller.
Publisher: Architectural Design.

"Multispecies Lounge: Cohabiting Urban Public Space"
Roca Gallery
"Design for Interspecies Cohabitation" issue

November 2023.
Project and essay co-authored with Nerea Feliz.

"Environment as Collaborator"
Log 54: Coauthoring

2022. pages 151–154.
Guest editors: Ann Lui and Ana Miljački.
Publisher: Anyone Corporation.

"My Neighbor, the Bat"
Biodesigned
"Interspecies" issue

July 2021.
Editor-in-Chief: Daniel Grushkin, Managing Editor:
Alexandra Kiesielewski, Editor: Carrie Eastman.

- “Design Collaboration and Exaptation in a Habitat Restoration Project”
She-Ji: The Journal of Design, Economics, Innovation.
 Special Issue: *Design Knowledge in the Era of Environmental Collapse*
 Volume 7, Issue 2
 Summer 2021, pages 223–241.
 Publisher: Tongji University and Tongji University Press.
 Article Co-Authors: Mitchell Whitelaw, Darren LeRoux.
 Editor in Chief: Ken Friedman.
 Special Issue Guest Editors: Stanislav Roudavski, Paul Walker.
- “Joyce Hwang: Enough with Incremental Change”
Architect Magazine
 May 27, 2021.
 Interviewed by Wanda Lau.
- “Zoological Laboratory: Redux”
OE Case Files
 Volume 1
 May 2021, pages 290–297.
 Publisher: Punctum Books and Organs Everywhere.
 Editor: Simone Ferracina.
- “Hidden in Plain Sight”
Ground Up Journal
 Issue 09: *Onward*
 2020, pages 114–119.
 The Landscape Architecture and Environmental Planning Journal of University of California, Berkeley.
 Article Co-Author: Nerea Feliz.
 Editors in Chief: Clare Al-Witri, Will Pitkin, Diego Romero Evans, Diana Saenz Agudelo.
 Faculty Advisors: Richard Hindle, Karl Kullman.
- “Pest Architecture”
World Architecture Magazine
 Issue 201807: *Architecture for Animals in Urban Environment*
 July 2018, pages 23–30.
 Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China.
 Editor in Chief: Zhang Li.
 Editor: Xing Mengyao.
- “Dispersed Practice”
SUB_TEXXT: Online Journal
ARCHITEXX
 November 25, 2017.
 Guest Editors: F-Architecture/Feminist Architecture Collaborative (Gabrielle Printz, Virginia Black, Rosana Khatib, Sarah Rafson).
- “Toward an Architecture for Urban Wildlife Advocacy”
Biophilic Cities Journal, issue 2
 September 2017, pages 24–31.
 Produced by: Biophilic Cities Network.
 Project Founder and Director: Tim Beatley
 Journal Editor: James Brown
- “A Brush with Death”
Dichotomy Journal, issue 23, Hungry
 Fall 2017.
 University of Detroit Mercy,
 School of Architecture Journal.
 Editor: Enrique Ledesma.
 Faculty Advisors: Noah Resnick, Tadd Heidgerken
- “Reconsidering Architecture in the Age of the Anthropocene”
Project Journal, issue 6
 Spring 2017, pages 14–21.
 Publisher: Consolidated Urbanism, Inc.
 Editors: Alfie Koetter, Daniel Markiewicz, Emmett Zeifman.
 Guest Editors: Parsa Khalili and John Capen Brough.
- “Beyond Patronage: Reconsidering Models of Practice”
urbanNext
 December 2015.
 Essay originally appeared in book: *Beyond Patronage: Reconsidering Models of Practice* (Editors: Joyce Hwang, Martha Bohm, Gabrielle Printz; Publisher: Actar).
 Essay co-authored with Martha Bohm.

“Living Among Pests”
Volume, issue 35, Everything Under Control

Spring 2013, pages 60–63.
Archis Publishers: Amsterdam, Netherlands.
Editor-in-Chief: Arjen Oosterman, Managing Editor:
Brendan Cormier.
Republished in Next Nature.

“Vertical Farming in Las Vegas? Beyond Pragmatism,
Toward Desire”
Bracket, issue 1, On Farming

November 2010, pages 180–186.
ACTAR: Barcelona, Spain / New York, NY, USA.
Editors: Mason White and Maya Przybylski.

“The New York Value Exchange”
MONU, issue 12, Real Urbanism

February 2010, pages 66–73.
BOARD Publishers; Rotterdam, Netherlands.
Editor-in-Chief: Bernd Upmeyer, Managing Editor:
Beatriz Ramo.

“American Museum of Slavery, Smithsonian Institute,
Washington D.C. : A Proposal”
Mastermind Magazine, issue 1

January 2004, pages 30–34.
Publisher: Ramona C. Arnold: New York, NY, USA.
Editor: Kevin McLeod.

7.3 SELECTED ARTICLES: COLLECTIVE CO-AUTHORING, CONTRIBUTOR, INTERVIEWEE

In Conversation: “Animal Architecture”
Places Journal

July 2025.
Richard Fadok, Joyce Hwang and Paul Dobraszczyk in
conversation.

“Field Notes on Repair: 8”
Places Journal

November 2024.

“Context: A Subversive Act of Communing”
Architect Magazine

October 2023.
Guest editor: Dark Matter U
Article by: Shalini Agrawal, Sophie Weston Chien, Deena
Darby, Lisa C. Henry, with Tonia Sing Chi, Andrew
Chin, Pedro Cruz Cruz, Andrew Hart, Christin Hu,
Joyce Hwang, Shawhin Roudbari, and Bz Zhang.

“Field Notes on Design Activism: 3”
Places Journal

November 2022.

“Designing for Animals: An Interview with Joyce Hwang”
*Les Cahiers de la recherche architecturale,
urbaine et paysagère*
Issue 14: *Architectural Perspectives On The Animal /
L'architecture à l'épreuve de l'animal*

2022.
Joyce Hwang interviewed by Ralph Ghoche

"The other day we started a shared doc..."
Log 54: Coauthoring

2022, pages 27–30.
Guest editors: Ann Lui and Ana Miljački
Publisher: Anyone Corporation
Article authored by Dark Matter U.
Article Co-Authors: Bz Zhang, chrstin hu, Sophie Weston Chien, Tonia Sing Chi, Shawhin Roudbari, A.L. Hu, Jennifer Newsom, Justin Garrett Moore, Lisa Henry Benham, Shalini Agrawal, Jerome Haferd, Tya Winn, Joyce Hwang, Sharonda Whatley, Victor Zagabe, Samendy Brice, Jati Zunaibi.
Article Co-Editors: Tonia Sing Chi, Sophie Weston Chien, chrstin hu, Bz Zhang, Shawhin Roudbari, A.L. Hu.

"Recap: The Metropolis Summer Reading List"
Metropolis Magazine

August 13, 2014.

7.4 SELECTED PROJECTS/FEATURES IN PRINT JOURNALS AND MAGAZINES

"Architecture Beyond Architecture: Refiguring the Relations Between Body, Species, and the City" in Architectural Relativity
建築之外的建築：身體、物種與城市的另一種關係。
建築相對論
Taiwan Architect Magazine

November 2025.
Author: Chiayin Hsu.

"Designing for Biodiversity"
Texas Architect

March/April 2024.
Author: JuanRaymon Rubio.

"Multispecies Lounge"
Architect Magazine

October, 2023.

"The 2021 edition of Exhibit Columbus asks 'What Is the Future of the Middle City?'"
Architects Newspaper

September 27, 2021.
Author: Anjolie Rao.

"Exhibit Columbus Opens in Indiana"
Architectural Record

August 25, 2021.
Author: Stephen Zacks.

"Reaching Upward: Exhibit Columbus installations include a tower and other designs."
The Republic

March 20, 2021.

City Creatures and Hidden in Plain Sight:
"Urban Interiority in the Anthropocene"
Interiority, Vol. 3, no. 1

January 2020, pages 83–96.
Publisher: Universitas Indonesia, Directorate of Research and Public Sphere.
Author: Nerea Feliz.

"Joyce Hwang: Projektując miasto dla nietoperza"
Pismo Magazyn

August 2019.
Publisher: Pismo, Warsaw, Poland.
Author: Ada Petriczko

Bower:
Sculpture Magazine
October 2018 Issue

October 2018.
Publisher: International Sculpture Center, Jersey City, NJ, USA.

Bat Tower, Bat Cloud:
World Architecture Magazine
Issue 201807: *Architecture for Animals in Urban Environment*

July 2018, pages 36–45.
Publisher: World Architecture Magazine Publications,
Tsinghua University, Beijing, China
Editor in Chief: Zhang Li
Editor: Xing Mengyao

Bat Tower:
“Typology: Buildings for Animals”
Architectural Review
Issue 1450: *Rethinking the Rural*

April 2018.
Publisher: EMAP Publishing Limited, London, UK.
Author: Tom Wilkinson

Cat Tree:
Soiled
Issue No. 7, *Animatescrapers*

November 2017.
Produced by: Joseph Altshuler, Hollen Reischer,
Matthew Harlan.

Bat Tower:
“architektura dla zwierząt”
Architektura od Wnetrza

February 2016, pages 20–26
Publisher: ZPR Media S.A.
Editor in Chief: Ewa P. Porebska

Bat Tower:
“Shelters for Animals, Bees, Bats, and Birds”
Arquitectura Viva – AV Proyectos
62

2014, pages 52–53.
Publisher: Arquitectura Viva SL: Madrid, Spain.
Director/Editor: Luis Fernández-Galiano

Habitat Wall, Bat Cloud:
“Building for Pests”
Odyssey Magazine

May/June 2014, pages 17–20.
Publisher: Cobblestone Publishing Company, ePals
Media: Peterborough, NH, USA.
Editor: Johanna Arnone
Author: Lela Nargi

“Into the Wild”
Architect Magazine
The Magazine of the American Institute of Architects

April 2014, pages 72 and 76–78
Publisher: Hanley Wood, LLC: Washington D.C., USA.
Editor-in-chief: Ned Cramer.
Author: Alex Hoyt

Bat Cloud:
Architect
The Magazine of the American Institute of Architects
Volume 101, Number 8

August 2012, page 114.
Publisher: Hanley Wood, LLC: Washington D.C., USA.
Editor-in-chief: Ned Cramer.
Catalogue/Monograph issue documenting
Spontaneous Interventions: Design Actions for the Common Good, the 13th International Venice Architecture Biennale.

Bat Tower and Bat Cloud:
DESIGNNET 8, Volume 179

August 2012, page 73.
Publisher: Seoul, Korea.

Bat Tower:
“Bat Tower / Ants of the Prairie, Joyce Hwang”
Praxis Journal of Writing and Building,
Issue 13, *Eco-Logics*

2011, pages 32–37.
Editors: Amanda Reeser Lawrence, Ashley Schafer.
Author/Associate Editor: Irina Verona.

Bat Tower:
“Chauvons les chauves-souris!”
Science & Vie Découvertes, Number 150

June 2011, page 38.
Publisher: Monadori: Montrouge Cedex, France.
Editor-in-Chief: Elisabeth Roman.
Author: Nolwenn Le Jannic.

- Bat Tower:
Green Building and Design Magazine (gb&d),
"What's Cooking?"
April 2011, page 18.
Publisher: Bowen, Guerrero + Howe, LLC:
Chicago, IL, USA.
Editor-in-Chief: Christopher Howe.
Features Editor: Darhiana Mateo.
- Bat Tower:
"Creative Highs"
AZURE Magazine, Volume 26, No. 203
October 2010, page 38 and cited on page 22.
Publisher: AZURE Publishing Inc.: Toronto,
Ontario, Canada.
Editor: Nelda Rodger.
Authors: Nina Boccia, Paige Magarrey, Robert Such.
- Zoological Laboratory:
"Introduction"
Journal of Architectural Education, Diacritical/Diaological
Volume 64, Issue 1
September 2010, pages 4 and 6.
Publisher: Association of Collegiate Schools of
Architecture, Inc.: Washington D.C., USA.
Executive Editor: George Dodds, Design Editor:
Jori Erdman.
Author: Jori Erdman.
- "Excuse me, but is this your sock?":
Internal Confrontations in Mediating
the Very-Private and the Quasi-Public"
Cornell Journal of Architecture, no. 6
September 1999.
- ## 7.5 SELECTED PROJECTS/FEATURES IN BOOKS AND PRINT CATALOGUES
- "Hydrocommunity"
100 Words for Water: A Projective Ecosocial Vocabulary
Book for "Water Parliaments: Projective Ecosocial
Architectures" Catalan Pavilion at the 2025 Venice
Architecture Biennale.
2025.
Publisher: Lars Müller.
Editors: Eva Franch i Gilabert, Mireia Luzárraga, Alejandro
Muiño.
- "More than 100 Species in a Home."
*Making Home: Belonging, Memory, and Utopia
in the 21st Century*
Book for "Making Home – Smithsonian Design Triennial"
at Cooper Hewitt, Smithsonian Design Museum
2025.
Publisher: MIT Press.
Editors: Alexandra Cunningham Cameron, Christina L.
DeLeón, Michelle Joan Wilkinson.
- Animal Codes (drawing):
*Drawing Codes: Experimental Protocols
of Architectural Representation*
2024.
Editors: Adam Marcus and Andrew Kudless.
Invitation by Editors to contribute drawing and text.
- Bat Tower:
Building Urban Nature
2023.
Authors: Piet Vollard, Jacques Vink, Niels de Zwarte.
Publisher: nai010 publishers, Rotterdam, Netherlands.
- Animal Architecture: Beasts, Buildings and Us*
March 1, 2023
Author: Paul Dobraszczyk.
Publisher: Reaktion, University of Chicago Press.
- Bat Cloud:
*Working at the Intersection: Architecture After the
Anthropocene*
2022.
Publisher: RIBA, London, UK.
Editors: Harriet Harriss, Naomi House.

Bat Tower, in "A Siteless Start": <i>The Philosophy of Dumbness</i>	December 2020. Oro Editions. Author: Joseph Choma.
Co-Habitat: <i>Experimental Architecture</i>	July 2019. Routledge: London, England. Editor: Rachel Armstrong.
Bat Tower, Bat Cloud: <i>Pet-tecture: Design for Animals</i>	Fall 2018. Phaidon Press: London, England. Editor: Tom Wainwright.
Bat Tower: <i>Natural Architecture Now</i>	August 2014. Princeton Architectural Press: New York, NY, USA and 22Publishing: Milan, Italy. Editor: Francesca Tatarella.
Bat Tower: <i>Rough Guide to Sustainability – A Design Primer,</i> 4th Edition	2014, pages 223–224. RIBA Publishing: Newcastle Upon Tyne, UK. Editor: Brian Edwards.
Bat Tower: <i>Contemporary Follies</i>	November 2012, pages 168–171. Monacelli Press: New York, NY, USA. Editors: Keith Moskow and Robert Linn.
Intensified Reflections, Bat Tower: <i>Art + Scape</i>	2012, pages 106–109 and pages 182–185. Do press Books: Shenyang, China.
Bat Tower: <i>My Green City: Back to Nature with Attitude and Style</i>	February 2011, page 136. Gestalten Books: Berlin, Germany. Editors: Robert Klanten, Sven Ehmann, Kitty Bolhöfer.
Enticing the Flood: <i>2G Dossier: Concurso 2G Competition,</i> <i>Parque del la Laguna de Venecia</i>	July 2008, page 63. Editorial Gustavo Gili: Barcelona, Spain.
Extreme Laundry / Moldable Air Host: <i>Coney Island: The Parachute Pavilion Competition,</i> "Tactile Tech-Style"	2007, page 69. Princeton Architectural Press: New York, NY, USA. Van Alen Institute: New York, NY, USA. Editors: Zoë Ryan and Jonathan Cohen-Litant.
Competition entry: <i>921 Portfolio: Chi Chi Earthquake Memorial Competition</i>	April 2004, pages 91–92. Architecture Institute of China (AIROC): Taiwan.

7.6 SELECTED PROJECTS/FEATURES IN NATIONAL/INTERNATIONAL NEWS AND MEDIA

"Designboom's Guide Archtober 2024: What not to miss during NYC's Architecture Month" Designboom	October 2024.
"A Visit to Brooklyn Botanic Garden's Pollinator Lounge" Archtober	September 4, 2024.

<p>"How biocentric architecture can help architects hit climate goals" <i>AIA Architect</i></p> <p>"A 'pollinator lounge' is now open at the Brooklyn Botanic Garden" TimeOut New York</p> <p>"Pollinator Lounge, BBG" Seen.Today: A Visual Journal of Architecture, Automotive, Design, and Urbanscape Aesthetics</p> <p>"Designing for Biodiversity" Texas Architect</p> <p>"Joyce Hwang" Storytelling Spaces of Solidarity in the Asian Diaspora (SSSAD) Transcripts</p> <p>"Billions of birds collide with glass buildings – but architecture has solutions" CNN</p> <p>"This Toronto Project Encourages Co-Occupation Between Animals and Humans" <i>Architect Magazine</i></p> <p>"Brooklyn Botanic Garden, explores biodiversity through architect-designed follies" <i>Architects Newspaper</i></p> <p>Home tweet home: birdhouses designed by artists – in pictures <i>The Guardian</i></p> <p>"Designing for Other Species" <i>MoMA Magazine</i></p> <p>"For the Birds, architects et designers créent 33 nichoirs" <i>Le Journal Du Design</i></p> <p>"These Birdhouses are Probably Better Designed than your House" Elle Décor</p> <p>"Brooklyn Botanic Garden Goes Birding" <i>The Brian Lehrer Show</i></p> <p>"Exhibit Columbus 2021: New Middles" SCI-Arc Channel</p>	<p>August 15, 2024. Author: Wanda Lau.</p> <p>June 20, 2024. Author: Anna Rahmanan.</p> <p>June 10, 2024. Author: Dave Pinter.</p> <p>March/April, 2024. Author: JuanRaymon Rubio, Assoc. AIA</p> <p>February 18, 2024. Interviewed by Tonia Sing Chi as part of SSSAD Transcripts, a living archive of oral history interviews with architects and designers working in racial justice and solidarity spaces, contexts, and frameworks.</p> <p>December 14, 2023. Author: Paul Dobraszczyk.</p> <p>October 12, 2023.</p> <p>July 11, 2022. Author: Stephen Zacks.</p> <p>July, 2, 2022. Author: Alice Fisher.</p> <p>June 27, 2022. Author: Dewi Tan</p> <p>June 23, 2022.</p> <p>June 17, 2022. Author: Rachel Silva</p> <p>June 10, 2022. Produced by WNYC. Published by the Brian Lehrer Show.</p> <p>December 15, 2021.</p>
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<p>"Exhibit Columbus' 2021 University Design Fellows Bring Architecture Research to Life in the Midwest" <i>Archinect</i></p>	<p>September 30, 2021. Author: Katherine Guimapang.</p>
<p>"The 2021 edition of Exhibit Columbus asks 'What Is the Future of the Middle City?'" <i>Architects Newspaper</i></p>	<p>September 27, 2021. Author: Anjolie Rao.</p>
<p>"Exhibit Columbus Returns To Indiana's 'Athens of The Prairie'" <i>Forbes</i></p>	<p>September 8, 2021. Author: Chadd Scott.</p>
<p>"The 2021 Exhibit Columbus Explores the Conditions of Middle Places" <i>Arch Daily</i></p>	<p>September 3, 2021. Author: Andreea Cutieru.</p>
<p>"Architects create Indiana installations as Exhibit Columbus opens" <i>Wallpaper</i></p>	<p>August 28, 2021. Author: Hannah Silver.</p>
<p>"Exhibit Columbus Opens in Indiana" <i>Architectural Record</i></p>	<p>August 25, 2021. Author: Stephen Zacks.</p>
<p>"'New Middles' Across Columbus" <i>World-Architects</i></p>	<p>August 24, 2021. Author: John Hill.</p>
<p>"Exhibit Columbus 2021 Preview" <i>Architect Magazine</i></p>	<p>August 10, 2021. Author: Ian Volner.</p>
<p>"Exhibit Columbus to feature work of 13 artists in 'New Middles'" <i>Indiana Business Journal</i></p>	<p>August 9, 2021. Author: Ellie Albin.</p>
<p>"Exhibit Columbus 2021 Will Be On View Between August 21–November 28, 2021 in Columbus, Indiana" <i>World Architecture</i></p>	<p>April 20, 2021.</p>
<p>"Reaching Upward: Exhibit Columbus installations include a tower and other designs." <i>The Republic</i></p>	<p>March 20, 2021.</p>
<p>"10×10: City Gutter" <i>Outside/In</i> Podcast New Hampshire Public Radio</p>	<p>2021. Interviewed by: Taylor Quimby</p>
<p>"Hidden in Plain Sight: Multi-species Infrastructures in Dense Urban City Centers" <i>UrbanNext</i></p>	<p>2020. Project Author: Double Happiness (Joyce Hwang + Nerea Feliz). Text Author: Nerea Feliz.</p>
<p>"Barrer Hill: from dead trees, comes new life" <i>The Canberra Times</i></p>	<p>June 20, 2019. Author: Finbar O'Mallon</p>
<p>"I thought I heard a bird and Cupped Hands at Craft ACT" <i>The Canberra Times</i></p>	<p>April 8, 2019. Author: Kerry-Anne Cousins</p>

<p>"Canberra's birds in hand" <i>Garland Magazine</i></p>	<p>April 8, 2019. Author: Isabelle MacKay-Sim</p>
<p>"Stylish Homes for Visiting Bats and Birds" <i>Financial Times</i></p>	<p>October 5, 2018. Author: Tom Wainwright</p>
<p>"Designing a City that Makes Room for Nature" KCET in partnership with Laboratory for Environmental Narrative Strategies at UCLA</p>	<p>June 7, 2018. Author: Robin Kello</p>
<p>"Form N-X00: New Forms of Citizenship" <i>Dimensions of Citizenship</i>, U.S. Pavilion, 2018 Venice Biennale website</p>	<p>2018. Invited by curators of the 2018 Venice Biennale U.S. Pavilion to contribute an image and text on how inclusion and exclusion are spatially constructed.</p>
<p>"Joyce Hwang: Bower" The Expanded Environment</p>	<p>October 3, 2016. Posted by: Ned Dodington.</p>
<p>"'Bower' Installation by Driscoll and Hwang at Artpark in Buffalo" <i>Artists in Context: Artists Prospectus for the Nation</i></p>	<p>2016.</p>
<p>"Creative MVP 2016: Joyce Hwang" <i>Pregame Magazine</i></p>	<p>September 1, 2016.</p>
<p>"Living on the Edge: Urban Animals at the Margins of Buildings" <i>Forty-Five Journal</i></p>	<p>July 13, 2016. Author: Joyce Hwang / Ants of the Prairie. Review by: Stuart McLean. Editors: Jonathan Solomon and David Hays</p>
<p>"How to Make Architecture More Animal-Friendly" <i>Curbed</i></p>	<p>May 10, 2016. Author: Julia Cooke</p>
<p>"No Crash Zone" <i>Inhabitat</i></p>	<p>March, 2016.</p>
<p>"How to Re-weird Design" <i>The Dirt, American Society of Landscape Architects</i></p>	<p>October 28, 2015. Author: Heidi Petersen.</p>
<p>"The 2015 R+D Awards" <i>Architect Magazine</i></p>	<p>July 13, 2015. Author: Wanda Lau.</p>
<p>"Emerging Voices: Joyce Hwang of Ants of the Prairie" <i>Arch Daily</i></p>	<p>October 18, 2014. Author: Evan Rawn.</p>
<p><i>World Journal / 世界日報</i></p>	<p>August 12, 2014. Author: Emma Wang.</p>
<p>"Ants of the Prairie" Architectural League of New York Emerging Voices 2014</p>	<p>July, 2014.</p>
<p>"Interview with Joyce Hwang" <i>The Expanded Environment</i></p>	<p>June 18, 2014. Interviewer: Ned Dodington.</p>

<p>"Into the Wild" <i>Architect Magazine</i></p>	<p>April 29, 2014. Author: Alex Hoyt.</p>
<p>"Ants of the Prairie" "Emerging Voices > Ants of the Prairie" <i>Architect's Newspaper</i></p>	<p>March 5, 2014 (print edition), page 14. April 8, 2014 (web edition) Author: Henry Melcher.</p>
<p>"Architectural League Announces 2014 Winners of Emerging Voices Award" <i>ArchDaily</i></p>	<p>February 7, 2014. Author: Karissa Rosenfield.</p>
<p>"Emerging Voices 2014 [North American Architecture]" <i>Metalocus Magazine/Revista</i></p>	<p>February 7, 2014.</p>
<p>"Emerging Voices 2014" <i>Arquine</i></p>	<p>February 6, 2014.</p>
<p>"2014 Emerging Voices Award" <i>Architect Magazine</i></p>	<p>February 6, 2014. Author: Caroline Massie.</p>
<p>"Winners of Emerging Voices 2014" <i>Architect / Bustler</i></p>	<p>February 6, 2014.</p>
<p>"Architectural League Names 2014 Emerging Voices" <i>Architect's Newspaper</i></p>	<p>February 6, 2014. Author: Brandon Klayko.</p>
<p>"Emerging Voices 2014" <i>Architectural League of New York</i></p>	<p>February 6, 2014.</p>
<p>"Grant 29: Bat Cloud" <i>Awesome Without Borders</i></p>	<p>January 2014.</p>
<p>"Bat Tower Builds Animal Architecture in Buffalo" <i>Architect's Newspaper</i></p>	<p>November 25, 2013. Author: Elizabeth Fazzare.</p>
<p>"Glimpses: Contemporary Eco-Art" <i>Biohabitats: Leaf Litter</i></p>	<p>June 21, 2013. Author: Amy Nelson.</p>
<p>"Hangend doopr voor vleermuizen" Bright.nl</p>	<p>November 7, 2012. Author: Ingeborg van Lieshout.</p>
<p>"Architecture for Bats" <i>Metropolis Magazine</i></p>	<p>October 7, 2012. Author: Ryan A. Cunningham.</p>
<p>"Animal Architecture Awards: Architecture Contest Winners" <i>e-Architect</i></p>	<p>September 20 and 26, 2012. Editors: Adrian Welch, Isabelle Lomholt.</p>
<p>"Ants of the Prairie / Bat Cloud" <i>Architectural</i></p>	<p>September 8, 2012.</p>
<p>"Winners of URBAN ANIMAL: 2012 Animal Architecture Awards" <i>Architect / Bustler</i></p>	<p>September 6, 2012.</p>
<p>"Animal Architecture Awards Announcement" <i>Animal Architecture</i></p>	<p>September 6, 2012. Author: Ned Dodington</p>

<p>"Holy Bat Cloud: Designer's Eco-Sculpture Boosts Bat Biodiversity" <i>Treehugger</i></p>	<p>September 6, 2012. Author: Kimberley Mok.</p>
<p>"bat cloud by ants of the prairie" <i>Designboom</i></p>	<p>September 4, 2012.</p>
<p>"Interventions" <i>Spontaneous Interventions: Design Actions for the Common Good</i> <i>13th International Architecture Exhibition la Biennale di Venezia</i></p>	<p>August 2012.</p>
<p>"Let's hear it for the bats" <i>AZURE Magazine</i></p>	<p>August 22, 2012. Author: Nina Boccia.</p>
<p>"2012 Venice Biennale: Spontaneous Interventions #1 to #16" <i>Architect Magazine</i></p>	<p>August 9, 2012.</p>
<p>"A Cloud for Bats" <i>The Scientist</i></p>	<p>August 2, 2012. Author: Hayley Dunning.</p>
<p>"Top Ten Trends for 2012" "Trend 7: Design for Animals" <i>The Pop-Up City</i></p>	<p>January 6, 2012. Author: Jeroen Beekmans.</p>
<p>"Interview with Joyce Hwang" <i>Animal Architecture</i></p>	<p>April 27, 2011. Interviewed by: Ned Dodington.</p>
<p>"Ants of the Prairie / Bat Tower" <i>Architectural</i></p>	<p>April 15, 2011.</p>
<p>"Designer Homes for Bats" <i>The Pop-Up City</i></p>	<p>December 8, 2010. Author: Samo Pederson.</p>
<p>"A Tower Made for Bats" <i>The Dirt, American Society of Landscape Architects</i></p>	<p>November 4, 2010.</p>
<p>"Architecture for bats" <i>AZURE Magazine</i></p>	<p>October 6, 2010. Interview by Nina Boccia.</p>
<p>"Sculptural Bat Structures" <i>Metropolitan Field Guide</i></p>	<p>September 22, 2010.</p>
<p>"Cool High-Rise Bat Habitat Draws Nature's Pest-Fighters to New York Sculpture Park" <i>Treehugger</i></p>	<p>September 17, 2010. Author: Jennifer Hattam.</p>
<p>"Bat Tower: Artful structure to encourage pest-fighting skills" <i>GreenDiary</i></p>	<p>September 16, 2010. Author: Aditi Justa.</p>
<p>"Bat Tower in Griffis Sculpture Park to Raise Awareness for Bats" <i>Inhabitat</i></p>	<p>September 15, 2010. Author: Bridgette Meinhold.</p>

<p>"A High-Rise for Bats Is a Natural Pesticide Program" <i>Good</i></p>	<p>September 14, 2010. Author: Alissa Walker.</p>
<p>"A Professor Creates a Condo for Bats (There's a Lesson in It, Too)" <i>The Chronicle of Higher Education</i></p>	<p>September 10, 2010. Author: Lawrence Biemiller.</p>
<p>"Architect Creates 'Bat Tower' at Local Sculpture Park" <i>The Sticky Tongue: Herpetology, Zoology and Conservation</i></p>	<p>September 9, 2010.</p>
<p>"Bats movin' on up with high-rise apartment" <i>Futurity</i></p>	<p>September 8, 2010. Author: Charlotte Hsu.</p>
<p>"Bat Tower by Ants of the Prairie" <i>The Fox Is Black</i></p>	<p>September 8, 2010. Author: Alex Dent.</p>
<p>"Bat Tower Design" <i>e-Architect</i></p>	<p>June 22, 2010. Editors: Adrian Welch, Isabelle Lomholt.</p>

8. SELECTED PUBLIC EVENTS

8.1 SELECTED PUBLIC LECTURES AS SOLE OR KEYNOTE SPEAKER

<p>University of Illinois Urbana-Champaign Department of Landscape Architecture Champaign, IL, USA</p>	<p>Forthcoming, April 23, 2026.</p>
<p>City College of New York, Spitzer School of Architecture Sciame Lecture Series – The Elephant in the Room: Locating Animal Lives in Buildings, Cities, and Landscapes New York, NY, USA</p>	<p>February 19, 2026.</p>
<p>University of Colorado Boulder Department of Environmental Design, College of Communication, Media, Design, and Information Design is Optimism: ENVD Lecture Series on Designing for a Complex World Boulder, CO, USA</p>	<p>October 13, 2025.</p>
<p>University of Oklahoma, Gibbs College of Architecture Goff Chair of Creative Architecture Lecture Series – Net Positive: Designing a Benevolent Future Norman, OK, USA</p>	<p>September 29, 2025.</p>
<p>National Cheng Kung University, Department of Architecture Student-organized Lecture Series Tainan, Taiwan</p>	<p>March 18, 2025.</p>

National Cheng Kung University, Department of Architecture Tainan, Taiwan	February 19, 2025.
East Aurora Public Library East Aurora, NY, USA	October 22, 2024.
AIA Miami, Christopher Kelley Leadership Development Program (CKLDP), "Industry Game-Changers" Session Miami, FL, USA	August 16, 2024.
Civitella Ranieri Public Presentation and Opening Umbertide, Italy	July 17, 2024.
University of Pennsylvania, Weitzman School of Design Philadelphia, PA, USA	November 9, 2023.
ACADIA Conference: Habits of the Anthropocene Keynote Speaker Denver, CO, USA	October 27, 2023.
UB School of Architecture and Planning Public Programs Buffalo, NY, USA	September 6, 2023.
University of Oregon, Ecological Design Center HOPES (Holistic Options for Planet Earth Sustainability), Conference: "Beyond Us" Keynote Lecture Eugene, OR, USA	April 22, 2023.
The Kampong, National Tropical Botanical Garden Symbiotic House Lecture Series Miami, FL, USA	March 23, 2023.
University of Illinois at Urbana-Champaign (UIUC) School of Architecture Climate Fictions Lecture Series Champaign, IL, USA	March 20, 2023.
University of Colorado Denver (CU Denver) College of Architecture and Planning Denver, CO, USA	March 2, 2023.
Williams College Oakley Center for the Humanities Williamstown, MA, USA	December 12, 2022.
Kean University Michael Graves College School of Public Architecture Union, NJ, USA	October 26, 2022.
Art and Architecture Lecture Series University of San Francisco San Francisco, CA, USA	April 22, 2022 (Online).

Design and the Biodiverse Lecture Series Syracuse University Syracuse, NY, USA	April 7, 2022 (Online).
California College of the Arts (CCA) San Francisco, CA, USA	January 27, 2022 (Online)
Massachusetts College of Art and Design (MassArt) Boston, MA, USA	November 22, 2021.
Cooper Union Irwin S. Chanin School of Architecture New York, NY, USA	November 19, 2021.
Thomas Jefferson University College of Architecture and the Built Environment Philadelphia, PA, USA	November 15, 2021 (Online).
Architectural League of New York First Friday, Distance Edition	November 4, 2021 (Online). Lecture and discussion as part of the Architectural League's First Friday series of 2021–2022, featuring practices that are redefining contemporary public landscape. Moderators: Mason White + Lola Sheppard.
Indian Institute of Technology (IIT) Roorkee Roorkee, India	October 14, 2021 (Online).
University at Buffalo (UB), Department of Art, Visiting Speaker Series Buffalo, NY, USA	October 11, 2021.
School of Planning and Architecture Bhopal, Department of Architecture Bhopal, India	July 31, 2020 (Online).
Chulalongkorn University, International Program in Design and Architecture, Faculty of Architecture Bangkok, Thailand	June 5, 2020, Bangkok / June 4, 2020, Buffalo (Online).
Purdue University West Lafayette, Indiana, USA	October 28, 2019.
Bard College Annandale-on-Hudson, New York, USA	February 19, 2019.
University of Toronto, Daniels Faculty of Architecture, Landscape, and Design Toronto, Ontario, Canada	October 3, 2018.
University of Massachusetts Amherst (UMass Amherst) Amherst, MA, USA	February 27, 2018.
Massachusetts College of Art and Design (MassArt) Boston, MA, USA	February 20, 2018.

Australian National University, School of Art and Design Canberra, ACT, Australia	August 17, 2017.
Ohio State University, Knowlton School of Architecture Columbus, OH, USA	March 1, 2017.
University of Wisconsin-Milwaukee, School of Architecture and Urban Planning Milwaukee, WI, USA	February 17, 2017.
Rhode Island School of Design (RISD) Providence, Rhode Island, USA	November 14, 2016.
Cranbrook Academy of Art Bloomfield Hills, MI, USA	October 5, 2016.
Pratt Institute Brooklyn, NY, USA	April 8, 2016.
Reinventing the Urban: Workshop on Habitecture for Wildlife, Keynote Lecture Toronto, Ontario, Canada	February 3, 2016. Habitecture Workshop (February 3–5, 2016) is part of a 5-year SSHRC funded research grant, "Crossing Boundaries," coordinated by a multi- disciplinary team of PIs from the Department of Geography and Planning, University of Toronto and the Department of Environmental Studies, York University.
School of the Art Institute of Chicago (SAIC) Mitchell Lecture Series Chicago, IL, USA	April 2, 2015.
Drury University, Hammons School of Architecture Springfield, MO, USA	February 6, 2015.
University at Buffalo, School of Architecture and Planning Buffalo, NY, USA	October 15, 2014.
Emerging Voices Lecture Series Scholastic Auditorium, New York, NY, USA	March 13, 2014.
Hobart and William Smith Colleges Geneva, NY, USA	March 6, 2014.
University of Nevada, Las Vegas Las Vegas, NV, USA	February 3, 2014.
Edinburgh School of Architecture and Landscape Architecture Edinburgh, Scotland, UK	April 4, 2013.
University of Waterloo, School of Architecture Cambridge, Ontario, Canada	July 19, 2012.
Buffalo Architecture Center Lecture Series Market Arcade Complex. Buffalo, NY, USA	June 2008.

Temple University, Tyler School of Art
Picturing Ideas
Philadelphia, PA, USA

October 2004.

8.2 SELECTED INVITED LECTURES AS PART OF SYMPOSIA/CONFERENCES/PANELS

Temple University, Tyler School of Art and Architecture
Atlas for Post-Disciplinary Design
Philadelphia, PA, USA

October 30–31, 2025.
Presentation and Panel Discussion.
Organized by Andrew John Wit and Laurin Aman.
Speakers / panelists: Ang Li, Laia Mogas-Soldevila,
Catie Newell, Skylar Tibbits, Shelby Doyle,
Joyce Hwang, Mitchell Joaquim, Rashida Ng,
Audrey An, Matias del Campo, Onur Yuce Gun,
Tim Rusterholz.

Buffalo Architecture Foundation (BAF)
6-Minute Building Stories (6 MBS)
Buffalo, NY, USA

May 29, 2025.

Williams College, Environmental Studies
Beyond Biophilia
Williamstown, MA, USA

May 13–14, 2025.
Speakers / participants: Myla F.J. Aronson, Karl Burkart,
Richard Fadok, Sara Gagne, Nyeema Harris,
Ariane Lourie Harrison, Joyce Hwang, Tessa Kelly,
Evan Joo, Nina-Marie Lister, Laura Jane Martin,
Karen McCloskey, Viveca Morris,
Wolfgang Weisser.
Organized by Laura Jane Martin.

University at Buffalo School of Architecture and Planning
FAUNA Symposium: Designing for More Than
Human Worlds
Buffalo, NY, USA

September 25, 2024.
Speakers and panelists: Julia Czerniak, Ariane Lourie
Harrison, Brad Howe, Joyce Hwang, Mitchell
Joaquim, Nina-Marie Lister.
Organized by Julia Czerniak.

Civitella Ranieri Brief Presentations
Umbertide, Italy

June 20, 2024.
Public presentations by fellows in residence
at Civitella Ranieri.

University of Rochester, Humanities Center
Badgering Architecture: An Interdisciplinary Symposium
on Co-Habitation with Other Species
Rochester, NY, USA

May 9–10, 2024.
Speakers and panelists: Joyce Hwang, Ned Dodington,
Paul Dobraszczyk, Sean Weiss, José Ibarra,
Roxi Theoren, Claire Zimmerman, Cary Wolfe.
Organized by Richard Fadok.

ACSA Administrators Conference
Panel: Forging New Alliances
Boston, MA, USA

November 5, 2022.
Session Moderator: Pascale Sablan; Session speakers:
Joyce Hwang (US Architects Declare), Natalie
Leonard + Sben Korsh (The Architecture Lobby),
Tya Winn (DMU).

Small Change, Big Impact
Buffalo Museum of Science
Buffalo, NY, USA

October 8, 2022
Organized by Kimberly Meehan, Chief Scientist,
Buffalo Society of Natural Sciences.

Expanded Futures Plenary Session
ACSA/AIA Intersections Conference

October 7, 2022 (Online).
Panelists: Mitchell Joaquim, Joyce Hwang,
Lydia Kallipoliti.
Organized by Conference Chair, Stephen Mueller.

Canadian Centre for Architecture (CCA)
Curatorial Design: A Place Between
Workshop 4: Designing for Co-habitation.
Montreal, Quebec, Canada

September 23, 2022.
Organized by: Anousheh Kehar, Wilfried Kuehn, Gili Merin,
Dubravka Sekulić.
Panelists: Ross Exo Adams, Joyce Hwang,
Maxim Larrivée, Steve Lyons, Malkit Shoshan.

University of Oregon, Overlook Field School
Overlook Farm, Fuller Initiative for Productive Landscapes
Transpecies Symposium
Waverly, PA, USA

July 25, 2022.
Presentation and panel discussion.

Toronto Metropolitan University
Interior Design at the Creative School
Panel Talk on Environmental Justice
Toronto, Ontario, Canada

March 23, 2022 (Online).
Presentation and panel discussion.
Panelists: Alexandra Georgescu, Yutaka Sho,
Joyce Hwang + Nerea Feliz (Double Happiness).

Chicago Architecture Biennial in partnership with Exhibit
Columbus
Chicago, IL, USA

November 9, 2021.
Presentation and panel discussion.
Panel: Joyce Hwang, Henry Adams (Urban Wildlife
Institute), and Forrest Cortes
(Nature Conservancy in Illinois, Chicago
Audubon Society).

Chicago Architecture Biennial
Creatures are Stirring Book Launch and Panel Discussion
Chicago, IL, USA

November 8, 2021.
Participated as a speaker and respondent, as one
of the book's contributors.
Organized and invited by Joseph Altshuler and
Julia Sedlock.
Speakers, panel: Stewart Hicks and Allison Newmayer,
Joyce Hwang, Fred Scharmen.
Moderator: Jayne Kelley.

Exhibit Columbus 2021
Opening Weekend Events
Columbus, IN, USA

August 19–21, 2021.
Participated as speaker in guided tour of installations.
Panelist for University Design Research
Fellows Conversation.
Co-organized Twilight Concert of Bat Music,
with Jeremiah Chiu, Enrique Ramirez, Shawn
Chiki, and Onokio.

Fay Jones School of Architecture and Design
Piggybacking Practices
Fayetteville, AR, USA

March 15 and 22, 2021 (Online).
Presentation and Panel Discussion.
Panelists: Clare Lyster, Dan Adams, Marie Law Adams,
Jaffer Kolb, Ivi Diamantopoulou, Georgeen
Theodore, Joyce Hwang, Teddy Cruz,
Fonna Forman.
Moderators: Mason White, Lola Sheppard, Dana Cuff.
Website: <https://piggybackingpractices.com/>
Organized by: Brian Holland

Exhibit Columbus Design Presentations
"Ecologies" Session

March 19, 2021 (Online).
Presentation, Panel Discussion, Q+A.
Presentations: Derek Hoeflerin, Dream the Combine
(Jennifer Newson + Tom Carruthers),
Joyce Hwang.
Guests: David Bower, David Brown, Mark Jones,
Gavin Kroeber, Rhiannon Sinclair.
Moderator: Iker Gil.

City as Living Laboratory (CaLL) / Talks
Monthly Lunch Break Panel Discussion

March 4, 2021 (Online).
Panel: Mary Miss, Aaron Asis, Joyce Hwang,
Sarah Gail Luther

ACSA Administrators Conference
Panel: Emerging Models of Individual and Collaborative
Research
New Orleans, LA, USA

November 8, 2019.
Presentation and Q+A.
Session Moderator: Richard Sommer; Session speakers:
Christine Theodoropoulos, Allan Shearer,
Joyce Hwang, Michaele Pride, Marshall Brown.

Australian National University
School of Art and Design
Symposium: To see ourselves as part of something larger
Canberra, Australia

March 22, 2019.
Lecture and Discussion.
Organized by Ashley Eriksmoen and Raquel Ormella.

Matadero Madrid
Taller Mutante / Open Studio: Matadero Acción Mutante
Madrid, Spain

February 11–15, 2019: Workshops.
February 16, 2019: Public Exhibition.
1 of 5 Designers invited to lead workshops with over
12 universities and design schools in Spain,
organized by elii Architecture Office,
Matadero Madrid, and DIMAD/Central de Diseño,
for the Madrid Design Festival.

AICAD 2018 Symposium: Artist Designers Citizens
School of the Art Institute of Chicago
"The Creaturely Citizen" Panel
Chicago, IL, USA

November 7–9, 2018.
Presentation and panel discussion.
Session Moderator: Julia Sedlock; Session speakers:
Joseph Altshuler, Joyce Hwang, Fred Scharmen,
Stewart Hicks.

Public WALK as part of Chinatown Event Series
Mary Miss/ City as Living Laboratory (CaLL)
New York, NY, USA

June 20, 2018.
Public heat-mapping walk developed in collaboration
with Mechanical Engineer Prathap Ramamurthy.

2017 Better World by Design
Brown University and Rhode Island School of Design
Providence, RI, USA

September 22–24, 2017.
Presentation and Conversation/Discussion.
Co-Presenter: John Pipkin (novelist)

MORE (Merge, Open, Resignify, Expand):
Expanding Architecture from a Gender-based
Perspective,
3rd International Conference on Gender and Architecture
Florence, Italy

January 26–28, 2017.
Guest Speaker and Panel Discussion Participant
for "More Than Human" Sessions.

Fenner School of Environment and Society,
Australian National University,
Symposium: Untaming the Urban: From Post-
Anthropocentric Design to Urban Ecologies
Canberra, Australia

December 8–9, 2016.
Presentation (pre-recorded) and Q+A (via Skype).

Public WALK as part of Chinatown Event Series
Mary Miss/ City as Living Laboratory (CaLL)
New York, NY, USA

October 15, 2016.
Public WALK around Chinatown (NYC) developed
in collaboration with artists Ellen Driscoll
and MacKenzie Younger.

Artist Talk as part of Opening Event for *Outside Design*
Exhibition at SAIC, Sullivan Galleries
Partner Program of the Chicago Architecture Biennial
Chicago, IL, USA

October 1, 2015.
1 of 5 speakers.
Organized by Jonathan Solomon.

Public WALK as part of *Broadway: 1000 Steps*
Mary Miss/City as Living Laboratory (CaLL)
New York, NY, USA

May 16, 2015.
Public WALK around Columbus Circle (NYC) developed
in collaboration with naturalist Gabriel Willow
and CaLL Team.

Worldwide Storefront – Circus for Construction:
Buffalo's Radical Re-Imaging
Buffalo, NY, USA

October 3, 2014.
1 of 5 speakers.
Organized by Circus for Construction Team: Ann Lui,
Ashley Mendelsohn, Ben Widger, Craig Reschke,
Larisa Ovalles.

Syracuse University, School of Architecture
Transections: An Interdisciplinary Exploration of Design
Between the Sciences and the Humanities
Syracuse, NY, USA

April 1, 2014.
1 of 13 speakers.
Organized by Alexandra French and Lori Brown.

Storefront Interrogation 06: Interrogating Green.
Roundtable discussion between a selection of
contributors to *Praxis 13: Ecologics*
Storefront for Art and Architecture
New York, NY, USA

June 8, 2012.
1 of 9 speakers.

Pecha Kucha Buffalo, Volume 10
Hallwalls Contemporary Art Center
Buffalo, NY, USA

March 24, 2011.
1 of 11 speakers.
Organized by Nick Bruscia.

Storefront Manifesto Series 02: Infrastructural
Opportunism, Book Launch for *Coupling:*
Strategies for Infrastructural Opportunism,
Pamphlet 30
Storefront for Art and Architecture
New York, NY, USA

January 28, 2011.
1 of 10 speakers.
Organized by Infranet Lab and Lateral Office.

8.3 SELECTED PRESENTATIONS AS PART OF CO-ORGANIZED SYMPOSIA/PANELS

Medina Triennial Saturday Session
"Tour: Sydney Gross Memorial"
Medina, NY, USA

November 15, 2025.
Presenters: Joyce Hwang, Chris Romano
Day-long series of presentations co-organized
with Kari Conte, Maia Peck, Gregory Serweta,
Miggie Wong, and Christopher Romano.

ACSA Administrators Conference Panel Session
"Neighborhood Care: Meaningful Ways to Engage Our
Communities"
Buffalo, NY, USA

ACSA Research and Scholarship Committee Panel
Session
ACSA Annual Meeting 111: In Commons
St. Louis, MO, USA

"Architects Declare"
2021 ACSA/EAAE Teachers Conference
"Curriculum for Climate Agency: Design (in)Action"

Public Event as part of Dimensions of Citizenship
La Biennale di Venezia
"Unstately: Bottom-Up and Middle-Out Practices"
U.S. Pavilion, Venice, Italy

Diagramming Practices: Beyond Patronage
Panel Discussion
In coordination with ArchiteXX for:
"Now What?! Advocacy, Activism, Alliances in American
Architecture since 1968"
Prime Produce
New York, NY, USA

Beyond Patronage: Reconsidering Models of Practice –
Panel Discussion and Book Launch
MIT School of Architecture and Planning
Cambridge, MA, USA

Beyond Patronage: Reconsidering Models of Practice –
Book Launch and Panel Discussion
Outside Design Event,
Partner Program of the Chicago Architecture Biennial,
School of the Art Institute of Chicago, Sullivan Galleries
Chicago, IL, USA

Storefront Drawing Series:
Armatures of Practice, Politics of Action
Book Launch for Beyond Patronage
Storefront for Art and Architecture
New York, NY, USA

November 3, 2023.
Panelists: Cathi Ho Schar, Julie Kim, Nicholas Rajkovich,
Scott Ruff, Quilian Riano.
Moderator and organizer: Joyce Hwang.

March 30, 2022.
Panelists: Jose Ibarra, Debbie Chen, Timothy Adekunle,
Caryn Brause, Joyce Hwang, Curry Hackett.
Moderators: Vandana Baweja, Gundala Proksch.
Co-organized with the 2022–23 ACSA Research
and Scholarship Committee.

June 24, 2021 (Online).
Presentation and panel discussion.
Moderators: Xan Lillehei, Andrew Waugh
Panelists: Debbie Chen, Joyce Hwang, Julia Barfield,
Ben Pollock.
Invited by Conference Organizers.

August 18, 2018.
Co-organized and co-presented with Greg Delaney,
Julia Jamrozik, Erkin Ozay, and Nicholas
Rajkovich. Panel session also included
presentations by Kerry Traynor, Camden Miller,
and UB School of Architecture and Planning
students.
School-led Public Programs featured at the U.S. Pavilion.

April 24, 2018.
Co-organized with Gabrielle Printz and Martha Bohm,
in coordination with ArchiteXX exhibition curators
Lori Brown, Andrea Merrett, Sarah Rafson.
Event participants: Xiaoxi Chen Laurent, Nicholas Korody
and Joanna Kloppenburg, Colleen Tuite,
Paula Vilaplana de Miguel.

October 28, 2016.
Co-organized with Gabrielle Printz and Joey Swerdlin.
Event participants: Saeed Arida, Hansy Better Barraza,
Joanna Luo, Jessica Rosenkrantz, Sarah Williams

December 1, 2015.
Co-organized with Martha Bohm and Gabrielle Printz.
Event participants: Ann Lui, Sean Lally, Amanda Williams,
Pablo Garcia.

November 17, 2015.
Co-organized with Martha Bohm and Gabrielle Printz.
Event participants: Joel Brenden, Leah Meisterlin,
Quilian Riano, Marika Shioiri-Clark, Yutaka Sho,
Stephen Zacks, Erkin Ozay, Juliette Spertus,
Linda Taalman.

Building Talent: Women, Patronage and Mentoring
University at Buffalo Gender Institute
Buffalo, NY, USA

October 22, 2013.
Co-organized with Kelly Hayes-McAlonie and Kari Winter. Sponsored by the UB Gender Institute, co-sponsored by UB School of Architecture and Planning.
Symposium participants: Lori Brown, Wanda Bubriski, Susan Chin, Marika Shioiri-Clark, Jack Quinan, Beverly Willis, Kelly Hayes-McAlonie, Joyce Hwang.

Public Event as part of Spontaneous Interventions,
La Biennale di Venezia
"Cittadino: What is the city without citizens?"
U.S. Pavilion, Venice, Italy

November 23, 2012.
Co-organized with Jordan Geiger.
1 of 7 School-led Public Programs featured in the U.S. Pavilion.

Martell Symposium – Beyond Patronage:
Reconsidering Models of Practice
University at Buffalo School of Architecture and Planning
Buffalo, NY, USA

October 16–17, 2012.
Co-organized with Martha Bohm, Shannon Phillips, Gabrielle Printz. Sponsored by Christopher and Sally Martell, the UB Gender Institute, and the UB School of Architecture and Planning.
Symposium participants: Hansy Better-Barraza, Lori Brown, Yolande Daniels, Natalie Jeremijenko, Lola Sheppard, Juliette Spertus, Linda Taalman, Georgeen Theodore, Stephanie Davidson, Martha Bohm, Joyce Hwang.

8.4 SELECTED INVITED PANEL DISCUSSIONS

Celebrating the Built Ecologies Video Series
Museum of Modern Art (MoMA)
New York, NY, USA

January 20, 2024.
Panel discussion following the screening of the Built Ecologies Video Series (featuring work by James Wines, Joyce Hwang, Sean Connelly, Dominic Leong, Peter Chermayeff, Mary Miss, and Emilio Ambasz).
Panelists: James Wines, Joyce Hwang, Dominic Leong, Peter Chermayeff, Mary Miss, moderated by Felix Burcher and Michael Bullock.
Organized by: Carson Chan.

Mapping the Middle: Design Research Conversations
Colloquium presented by Exhibit Columbus,
Ball State University, and Indiana University
Columbus, IN, USA

October 2, 2021.
Panel discussion with 2021 Exhibit Columbus University Design Research Fellows: Derek Hoferlin, Joyce Hwang, Jei Jeeyea Kim, Ersela Kripa and Stephen Mueller, Ang Li, Lola Sheppard and Mason White, Natalie Yates.
Curators: Mimi Zeiger and Iker Gil.
Colloquium guests: Amale Andraos, Shannon Nichol.

Beyond Patronage Redux
Carnegie Mellon School of Architecture
Pittsburgh, PA

February 16, 2022 (Online).
Panelists: Joyce Hwang and Martha Bohm.
Organized by: Sarosh Anklesaria.

"(Re)wilding the City: Professor Joyce Hwang, Architect"
Arup
Phase 2 Public Programme

August 19, 2021.
Interview conducted by Lauren Davies.
Edited by Ben Richardson, The Capture Agency.

**Engendering Equity in Architecture and Planning:
A panel conversation with School of Architecture
and Planning womxn faculty**
University at Buffalo SUNY, School of Architecture
and Planning
Buffalo, NY, USA

March 17, 2021 (Online).
Panelists: Zoe Hamstead, Joyce Hwang, Samina Raja,
Despina Stratigakos, Beth Tauke.
Organized and moderated by: Samina Raja.

**Politics, Protest + Place: the Role of Inclusion Urbanism
in Civic Activism**
AIA DC

February 18, 2021.
Panelists: Kia Weatherspoon, Cecil Bakalor, Joyce Hwang,
Aristotle Theresa, Kevin Storm.
Moderators: Autumn Wines, Kim Coates.
Organized by AIA DC: Saakshi Terway, Nishu Sinha.

**University of Arkansas, Fay Jones School of Architecture
and Design**
"Activist Practices" Discussion
Fayetteville, AR, USA

October 6, 2020 (Online).
Interview and discussion by Activist Practices course
via Zoom.
Organized by: Brian Holland.

BEAT (Building Equality in Architecture Toronto)
Dinner with Joyce Hwang
Toronto, Ontario, Canada

October 29, 2018.
Invited guest-of-honor for dinner and discussion.
Organized by: Betsy Williamson.

Of More-than-Humans Spaces
Center for Sustainable Landscapes
Carnegie Mellon University
Pittsburgh, PA, USA

April 30, 2017.
An interdisciplinary panel discussion on the
production, politics, and aesthetics of more-than-
human spaces.
Invited panel participants: Wendy Aron, Joyce Hwang,
John Soluri, Rachel Strickland. Discussant:
Romita Ray.
Organized by: Nida Rehman.

NOMAS Power Lunch: Women in Academia
MIT Architecture, School of Architecture
and Urban Planning
Cambridge, MA, USA

March 3, 2017.
Invited panel participants: Joyce Hwang, Lauren Jacobi,
Caroline Jones, Caitlin Mueller. Moderator:
Emily Watlington.
Organized by: MIT NOMAS.

8.5 SELECTED PEER-REVIEWED CONFERENCE/SYMPOSIUM PRESENTATIONS

"The Trellis at Silo City: a Case Study of Co-Creation"
2021 AIA/ACSA Intersections Research Conference:
COMMUNITIES

September 30, 2021 (Online).
Presentation and panel discussion.
Co-presenters: Nicholas Rajkovich and Laura Garofalo.

**"Habitecture: How Architects Can Save Species
Through Design"**
AIA Minnesota Conference
Minneapolis, MN, USA

October 13, 2020 (Online).
Presentation and Q+A.
Co-presenter: Mike Refsland.

<p>"Fast and Furious" <i>Between the Autonomous and Contingent Object</i>, ACSA 2015 Fall Conference Syracuse, NY, USA</p>	<p>October 8–10, 2015. Presentation and panel discussion/debate, Session chair: Lydia Kallipoliti.</p>
<p>"Beyond Patronage" Session <i>The Expanding Periphery and the Migrating Center</i>, ACSA 103 Annual Conference Toronto, Ontario, Canada</p>	<p>March 21, 2015. Session Chair. Paper presenters included: Anna Neimark (SCI-Arc/First Office), Catie Newell (University of Michigan/Alibi Studio, Erkin Özay (University at Buffalo/The Özay Office), Luis Diego Quiros (University of Maryland).</p>
<p>"New York Schools of Architecture Roundtable" <i>New Practice / New Design: AIA New York State Conference</i> Saratoga Springs, NY, USA</p>	<p>October 10, 2014. Presentation and panel discussion, as Representative of UB SUNY. Co-panelists: Frank Mruk (NYIT), Mark Mistur (RPI), Dennis Andrejko (RIT), Lance Jay Brown (CCNY)</p>
<p>"Cross-Profession Practices: Mixing-up the Academy with Industry" <i>New Practice / New Design: AIA New York State Conference</i> Saratoga Springs, NY, USA</p>	<p>October 9, 2014. Presentation and panel discussion. Co-presenters: Christopher Romano, Courtney Creenan-Chorley, Peter Schmidt.</p>
<p>"Constructing Wilderness" <i>New Constellations, New Ecologies</i>, ACSA 101 Annual Conference San Francisco, CA, USA</p>	<p>March 2013. Paper presentation and panel discussion, Session Chair: Mason White.</p>
<p>"Pest Architecture" <i>Animals and Animality: Across the Humanities and the Social Sciences</i>, Interdisciplinary Conference Queens University, Kingston, Ontario, Canada</p>	<p>June 2010. Paper presentation and panel discussion.</p>
<p>"Speculative Mapping" <i>SURVEY: Re-Mapping Buffalo's Urban Space</i> University-Community Symposium. Buffalo, NY, USA</p>	<p>April 2008. Paper presentation and panel discussion.</p>
<p>"Cultivating Cities" <i>Futures of Cities: Impacts, Indicators, Implementations</i>, International Federation for Housing and Planning 51st World Congress Copenhagen, Denmark</p>	<p>October 2007. Paper presentation and panel discussion.</p>
<p>"Controlling Speculation" <i>Fresh Air</i>, ACSA 95 Annual Conference Philadelphia, PA, USA</p>	<p>March 2007. Paper presentation and panel discussion.</p>
<p>"Controlling Speculation" <i>Surfacing Urbanisms: Recent Approaches to Metropolitan Design</i>, ACSA Southwest Conference Los Angeles, CA, USA</p>	<p>October 2006. Paper presentation and panel discussion.</p>

9. INSTALLATIONS / BUILT WORK

NCKU Habitecture

National Cheng Kung University
Tainan, Taiwan

Completed February 2025.

Temporary installation on NCKU campus, created as part of the 2025 winter workshop, Habitecture: Designing for Multispecies Environments.

Design and fabrication in collaboration with NCKU Department of Architecture students: Pin-Kai (Alan) Chang, Jie Huang, Yi-Ting (Kate) Hung, Jih-Yu (Chloe) Chen, Feng-Ju (Sally) Lin, Shin-Wei Zou, Wei-Cheng Yen, Chuang-Sun (Sam) Tang, Yi-Hsuan (Jessica) Lin, Yun-Chen (Blake) Yang, Min-Ling (Minnie) Wong, Shuo-Ho (Thomas) Wei, Wei-Tzu (Winnie) Huang, Pen-Liang (David) Hsiao.

Teaching Assistant: Bob Lin.

Fabrication Assistants: Dumze Tu, Kevin Yeh.

NCKU faculty support: Li-Wen Sung, Chia-Ching Yen, Patrick Hwang.

Shelter of Belonging

Civitella Ranieri
Umbertide, Italy

Completed July 2024.

Permanent installation on Civitella Ranieri grounds.

Fabricators: FAGI Infissi, Carpenteria 3M, ReArs Wood Experience, Iner.te.co.

Civitella Ranieri architecture intern: Anna Sofia Neil.

Civitella Ranieri grounds crew: Marco Alunni, Fabio Selvi.

Civitella Ranieri staff: Greta Caseti, Ilaria Locchi, Diego Mencaroni, Mikaela Murphy.

Civitella Ranieri fellow collaborators: Daniel Bernard Roumain (music), Esteban Cabeza de Baca (art).

Pollinator Lounge

Brooklyn Botanic Garden
New York, NY, USA
University at Buffalo, South Campus
Buffalo, NY, USA

Completed May 2024.

Temporary installation as part of "Natural Attractions" exhibition.

Relocated to University at Buffalo as permanent installation.

In partnership with Nerea Feliz as Double Happiness.

Fabricators: Spielman Fabrication, WRGeorgi Faction.

Habitat design and fabrication by 95 students at UB School of Architecture and 15 students at UT Austin School of Architecture.

Additional UB faculty instructors: Seth Amman, Brian Carter, Shawn Chiki, Maia Peck, Nicole Sarmiento, Adam Thibodeaux.

Fabrication assistance: Nicholas Frantzeskos and Alec Lewis.

Drawing assistance: Michelle A. Franks.

Additional assistance: John Dullaghan, Ayleen Gutierrez, Opshora Kabir, Hannah Ikawa, Rivaldo Griffiths, Alec Pitillo, Tyler Brown, Josmarie Hernandez, Raj Shah, Delaney Williams, Max Avrutsky, Mason Montgomery, Esdras Velasquez, Ashley Johnson.

Multispecies Lounge

The Bentway Conservancy
York University
Toronto, Ontario, Canada

Completed May 2023.

Temporary installation as part of "Beyond Concrete" event series.

Relocated to York University as permanent installation. In partnership with Nerea Feliz as Double Happiness. Fabricators: Spielman Fabrication, WRGeorgi Fabrication. Habitat Fabrication: Jonathan Anderson Design + Technology Lab – The Creative School, Toronto Metropolitan University.

Structural Engineer: Blackwell Engineering.

Ecology Consultant: Toronto and Region Conservation Authority.

Installation process managed by the Bentway Studio.

Assistants: Pamela Nelson, Stacey Feldman, Mel Coleman (Bentway), Michelle Franks (UT Austin).

Illustration artists: Laurice Hwang, Alice Hwang.

Multispecies Habitats

Piaule Catskill
Catskill, NY, USA

Completed October 2022.

Permanent Installation.

In collaboration with: Wade Georgi.

Fabrication assistance by Ants of the Prairie team: Nicole Sarmiento, Samendy Brice, and Kat Cheng.

Fabrication assistance and Installation collaboration by Pratt MLA students: Nell Heidinger, Chase Mitchell, Daniel Montoya, Joyce Hsu, Noelle LaDue, Ana Julia Chiriboga, Tiger Lee, Patrick Belli, with additional assistance from Richard Fadok.

Installation assistance from grounds crew at Piaule (Jack, Bob, and Darrell).

Pratt administration and logistics: Cathryn Dwyre and Mariel Collard.

Planetary Optimist: Smart Planters

Buffalo, NY, USA
Poznan, Poland
Warsaw, Poland

Completed August 2022.

Long-term installation, Research ongoing.

In collaboration with interdisciplinary group of researchers and designers, created by Szymon Zmyslony, Monika Pawlak, Maria Rybakowska, and Joyce Hwang.

Working with local project partners in Buffalo:

Grassroots Gardens, Pelion Garden at City Honors High School, Tiff Nature Preserve, Buffalo Museum of Science.

For Our Neighbors

For the Birds, Brooklyn Botanical Garden
New York, NY, USA

Completed June 2022.

Temporary installation, June–October, 2022.

In collaboration with: Jocelyn Morocho,

With assistance from: Nicole Sarmiento.

To Middle Species, With Love

Exhibit Columbus 2021

Columbus, IN, USA

Completed August 2021.

Temporary Installation as part of Exhibit Columbus
(Planned to be re-located in 2023 as Permanent
Installation in Indiana)

In consultation with Mark Bajorek, Wade Georgi,
Tim Shier.

In collaboration with Wade Georgi, Nicole Sarmiento,
Bethany Greenaway, Anh Shavindya
Seneviratne Do.

With assistance from Rosanna Valencia, Petreen Thomas,
Yukta Satpute, Sneha Arikapudi, Sonali Debas,
Gregory Delaney, Albert Chao, Lisa Ramsburg.

Music collaborators: Shawn Chiki, Onokio
(Zach Williams).

Life Support

Barrer Hill, Molonglo Valley

Australian Capital Territory, Canberra, Australia

Completed June 2019.

Permanent Installation.

With collaborators and consultants: Mitchell Whitelaw,
John Skurr, and Darren LeRoux.

Bower

Artpark

Lewiston, NY, USA

Completed June 2016.

Permanent Installation.

In partnership with Ellen Driscoll, in collaboration
with Matthew Hume. With assistance
from John Costello, Olivia Arcara, John
Wightman. In consultation with Katharina Dittmar,
Heather Williams, Mark Bajorek.

No Crash Zone

Sullivan Galleries, School of the Art Institute of Chicago

Carson, Pirie, Scott Building

Chicago, IL, USA

Completed September 2015.

Temporary Installation, September–December 2015.

With assistance from Trenton Van Epps.

Habitat Wall: Chicago

Sullivan Galleries, School of the Art Institute of Chicago

Carson, Pirie, Scott Building

Chicago, IL, USA

Completed September 2015.

Temporary Installation, September–December 2015.

In collaboration with Kenzie McNamara, John Costello,
Alex Poklinkowski, Joey Swerdlin, Duane Warren;
with assistance from: Juan Andres De Risio,
Sze Wan Li-Bain, Molly Hogle, Robert Yoos,
Silvia Lee, Shawn Lewis, John Brennan; In
consultation with Katharina Dittmar, Mark Bajorek.

The Expanded Campus: Habitat Mapping in Chicago

Sullivan Galleries, School of the Art Institute of Chicago

Carson, Pirie, Scott Building

Chicago, IL, USA

Temporary Installation of Research-in-Progress,
September–December 2015.

In collaboration with Sullivan Galleries, SAIC:
Christina Cosio, Lisa Stertz, Kate Barbaria,
SAIC Campus Maintenance Staff.

Bat Cloud : Rotterdam

The Peacegarden, Luchtsingel Pedestrian Bridge

Rotterdam, Netherlands

Completed August 2014. Permanent Installation.

In collaboration with Joseph Swerdlin; with assistance
from Robert Yoos, Andres Santandreu, Ian Liu,
Sze Wan Li-Bain.

Bat Cloud

Tiff Nature Preserve
Buffalo, NY, USA

Completed May 2012. Permanent Installation.

In collaboration with Sze Wan Li, Mikaila Waters, and Robert Yoos; with assistance from Molly Hogle, Duane Warren, Shawn Lewis, Matt Bain, Josh Gardner, Nellie Niespodzinski, Mark Nowaczyk, Alex Poklinkowski, Joseph Swerdlin, Sergio López-Piñeiro; in consultation with Mark Bajorek, Katharina Dittmar.

Bat Tower

Griffis Sculpture Park
Ashford Hollow, NY, USA

Completed June 2010. Permanent Installation.

In collaboration with Michael Pudlewski, Thomas Giannino, Laura Schmitz, Nicole Marple, Mark Nowaczyk, Dan Dimillo; with assistance from Joshua Gardner, Albert Chao, Joseph Swerdlin, Matt Bain, Shawn Lewis, Nellie Niespodzinski, Sergio López-Piñeiro, Angela Wu, Jake West, Matt Salzer, in consultation with Katharina Dittmar, Mark Bajorek, Dick Yencer.

Intensified Reflections

Figment, *City of Dreams*
Governors Island, New York, NY, USA

June 27–September 5, 2008.

Designed and constructed as one of nine holes in a participatory miniature golf installation, with assistance from Nicole Marple, David Nardozi, Michael Pudlewski, John Scherer, and Laura Schmitz.

Sponsored by FIGMENT (in partnership with the Arts Action League and the Pure Project).

10. SELECTED EXHIBITIONS**10.1 INVITED EXHIBITIONS**

Atlas for Post-Disciplinary Design: Spectacles
Temple University
Tyler School of Art and Architecture
Philadelphia, PA, USA

October 26–November 4, 2025.

May 15–July 2026.

Invited by exhibition curators Andrew John Wit and Laurin Aman.

Land Collective Gallery
Philadelphia, PA, USA

December 2024.

Project exhibited: Shelter of Belonging.

Natural Attractions: A Plant-Pollinator Love Story
Brooklyn Botanic Garden
New York, NY, USA

May–October 2024.

Project exhibited: Pollinator Lounge.

Invited by BBG Director of Exhibitions and Interpretation. Project developed in partnership with Nerea Feliz as Double Happiness, and with UB School of Architecture and Planning and UT Austin School of Architecture.

Beyond Concrete
The Bentway
Toronto, Ontario, Canada

May 26–September 24, 2023.
Project exhibited: Multispecies Lounge.
Invited by the Bentway Conservancy.
Project developed in partnership with Nerea Feliz
as Double Happiness.

Built Ecologies: Architecture and Environment
Museum of Modern Art (MoMA)
Emilio Ambasz Institute for the Joint Study of the Built
and Natural Environment
New York, NY, USA

Video series – online, launched 2022.
One of five architects/practices invited to be the subject
of one of five documentary videos.
Episode 2: “How to design architecture for wildlife.”
Invited by Carson Chan, Director of the Emilio Ambasz
Institute for the Joint Study of the Built and
Natural Environment, and Curator, Department
of Architecture and Design, MoMA.

For the Birds
Brooklyn Botanic Garden
New York, NY, USA

June 11–October 23, 2022.
One of 33 invited Architects, Artists, and Designers in
exhibition.
Project exhibited: For Our Neighbors.
Invited by Sarah Natkins, Global Head of Design
for Camron, and Brooklyn Botanical Gardens.

Exhibit Columbus 2021
Columbus, IN, USA

August 21–November 28, 2021.
One of 13 design teams in exhibition, One of seven
University Design Research Fellows.
Project exhibited: To Middle Species, With Love.
Invited by Curators Mimi Zeiger and Iker Gil.

Creative Climate Awards 2020 Exhibition
Human Impacts Institute
New York, NY, USA

November 15–December 15, 2020.
In collaboration with Prathap Ramamurthy (CCNY),
with City as Living Laboratory.
One of 15 artists/artist collaborations in group exhibition.
Invited by Guest Curator Chinatown Art Brigade.

Drawing as Medium
Adams
Dunkirk, NY, USA

August 2019.
One of 25 artists in group show.
Invited by exhibition curators.

Ecovisionarios / Ecovisionaries
Cyborg Garden/ Jardín Ciborg, a collective project for
Matadero’s Mutant Institute of Environmental
Narratives / Instituto Mutante de Narrativas
Ambientales
Matadero Madrid
Madrid, Spain

June 13–October 6, 2019.
Curated by elii Architecture Office and Matadero Madrid.
One of five design practices invited to exhibit
proposals for the future “Cyborg Garden” project
for Matadero.
Project exhibited: “Hidden in Plain Sight.”
Invited by exhibition curators.
Project developed in partnership with Nerea Feliz
as Double Happiness.

*Now What?! Advocacy, Activism, Alliances in American
Architecture since 1968*
Robert H. Siegel Gallery, Pratt Institute, Brooklyn, NY, USA
California College of the Arts, San Francisco, CA, USA
Peter Guo-Hua Fu School of Architecture,
McGill University
Montreal, Canada

2018–2019.
May 24–July 6, 2018 (Pratt), Fall 2018 (CCA),
February 12–March 1, 2019 (McGill).
Curated by ArchiteXX: Lori Brown, Andrea Merrett,
Sarah Rafson.
Commissioned to write essay for exhibition.
Beyond Patronage: Reconsidering Models of Practice
(co-edited with M. Bohm and G. Printz) included
as part of exhibition.

Outside Design

Sullivan Galleries, School of the Art Institute of Chicago
Collateral Event of the Chicago Architecture Biennial
Chicago, IL, USA

September 18–December 19, 2015.

One of five design practices (Analog Media Lab/David Hays, Ants of the Prairie/Joyce Hwang, Species of Space/Eric Ellingson, Sweet Water Foundation/Emmanuel Pratt, and The Living/David Benjamin) commissioned to produce new work for exhibition. Projects exhibited: "Habitat Wall," "No Crash Zone," and "Habitat Mapping: Chicago."

Invited and curated by Jonathan Solomon.

Joyce Hwang / Ants of the Prairie

Solo Exhibition in Sibley Hall, Cornell University
College of Architecture, Art and Planning
Ithaca, NY, USA

April, 2015.

Selection of projects exhibited in inaugural annual show featuring one outstanding Cornell alumnus.

Invited by Cornell Architecture faculty.

Tectonics

New York Foundation for the Arts Exhibition
Westbeth Gallery
New York, NY, USA

August 1–18, 2014.

"Bat Cloud" installed as part of an exhibition of projects by 2013 NYFA Artist Fellowship recipients in Architecture / Environmental Structures / Design and Choreography.

Invited by NYFA.

The Small City Within

Taiwan Pavilion at the 14th International
Venice Architecture Biennale
Venice, Italy

June 7–November, 2014.

One of a group of 21 architects invited to discuss and exhibit work in a video documentary.

Invited by Jimenez Lai, curator.

Letters to the Mayor

Storefront for Art and Architecture
New York, NY, USA

April 29–May 30, 2014.

One of a group of architects around the world invited to contribute written letters.

Invited by Eva Franch, Storefront Director/curator.

Past Futures, Present, Futures

Storefront for Art and Architecture
New York, NY, USA

October 26–November 27, 2012.

One of 101 artists, architects, writers and policy-makers invited to contribute projects.

Invited by Eva Franch, Storefront Director/curator.

Evoking Space

Temple University Architecture Gallery
Philadelphia, PA, USA

September 24–October 22, 2009.

Series of photographs exhibited in group show.

Invited by Betty Bluvstein.

Reality of the Unbuilt

Temple University Architecture Gallery
Philadelphia, PA, USA

October–December 2007.

"Bat Pods For Vision" exhibited in group show.

Invited by Sneha Patel.

10.2 JURIED EXHIBITIONS

Contact Call

Schoolhouse Gallery
Rosny Park, Tasmania, Australia

October 29–November 21, 2021.

“Life Support” exhibited in group show.

Curated by Raquel Ormella.

Artists and Design Contributors: Selena de Carvalho,
Fernando do Campo, Ashley Erksmoen,
Ellis Hutch, Patsy Hely, Alex Last, Madeleine Kelly,
UTAS Habitat Architecture, Joyce Hwang,
New Hollows Habitats.

I Thought I Heard a Bird

Craft ACT: Craft and Design Centre
Canberra, Australia

March 21–May 11, 2019.

“Life Support” exhibited in group show.

Curated by Raquel Ormella.

1 of 5 artists: Fernando Do Campo, Ashley Eriksmoen,
Joyce Hwang, Patsy Hely, Madeline Kelly.

Urban By Nature

2014 International Architecture Biennale Rotterdam
(IABR)
Kunsthall: Rotterdam, Netherlands

May 28–September, 2014.

“Bat Cloud” exhibited in group show.

Curated by Dirk Sijmons.

Spontaneous Interventions: Design Actions for the Common Good,

Official U.S. presentation at the
13th International Venice Architecture Biennale
U.S. Pavilion, Giardini: Venice, Italy

August 29–November 25, 2012.

“Bat Cloud” exhibited in group show.

Curated by Cathy Lang Ho, David van der Leer, Ned
Cramer / Institute for Urban Design, New York, NY.

Interview featured in *Venice Biennale Future Cities*
(film produced for the U.S. Pavilion), directed
by Kelly Loudenberg.

2G Competition: Venice Lagoon Park Exhibition

Second Biennial of the Canary Islands: Architecture, Art
and Landscape, Escuela Superior de Arquitectura
de Las Palmas
Las Palmas de Gran Canaria, Spain

“Enticing the Flood” exhibited in a travelling group show.

March 7–May 3, 2009.

Tese di San Cristoforo no 92/93/94, Arsenale di Venezia
Venice, Italy

October 31–November 23, 2008.

Editorial Gustavo Gili Head Office
Barcelona, Spain

September 25–October 10 2008.

Water Tanks: The Chicago Prize
Chicago Cultural Center
Chicago, IL, USA

October 28, 2005–January 29, 2006.

“Resuscitating an Instrument of Vision and Pleasure”
exhibited in group show.

Coney Island Parachute Pavilion
Van Alen Institute
New York, NY, USA

July 2005.

“Extreme Laundry/Parachute Pavilion” exhibited
in group show.

Tomorrow,
New York Hall of Science
New York, NY, USA

September 10–December 5, 2004.

“Zoological Laboratory” exhibited in group show.

Organized and curated by ASCI (Art and Science
Collaborations, Inc.)

Chi Chi Earthquake Memorial Competition
Traveling Exhibition
National Tour of Taiwan

January–June 2004.
"Mapping Memory" exhibited in group show.

Designing the High Line
Grand Central Terminal
New York, NY, USA

July 2003.
"Putting It Up On the High Line" (in collaboration
with David Allin) exhibited in group show.

Cyborg City: Mechanical Islands for New York Bays
Urban Studies and Architecture Institute
New York, NY, USA

March 1999.
Project (in collaboration with Rafael Herrin) exhibited
in group show.

10.3 CURATED COLLECTIONS: ONLINE

45 Library
Curated Instagram and Web Series

Fall 2020.
Co-created with Nerea Feliz (as Double Happiness), with
Don Swaynos.
Curated series of Instagram posts to reflect on the 4
years of life under the 45th President of the
United States. Organizers: Andy Campbell, Igor
Siddiqui, Juliette Cezzar, Brendan Griffiths.

#UrbanismBeyondCorona
Urban Works Agency
California College of the Arts (CCA)
Curated Instagram Series

Summer 2020.
Curated series of Instagram posts by architects, urbanists
and scholars of the built environment. Organizers:
Janette Kim, Antje Steinmuller, Chris Roach.

11. PROFESSIONAL PRACTICE

Ants of the Prairie
Buffalo, NY, USA

2004–Current.
Founder and Director.

Double Happiness
Buffalo, NY and Austin, TX, USA

2018–Current.
Co-Founder and Partner with Nerea Feliz.

MGA Partners
Philadelphia, PA, USA

2004.
Guild Hall, Bryn Mawr College.
Design Collaborator.
Feasibility study and schematic design for the renovation
of an existing building and the addition of a
new roof. Facilities are to house the campus'
digital media center.

Agrest and Gandelsonas / Princeton University
New York, NY, USA / Princeton, NJ, USA

2003.
Midtown Manhattan Project.
Design Collaborator and Project Coordinator.
A speculative urban design proposal for New York City.

Tonet Sunyer, Architecte
Barcelona, Spain

2001.
Housing Development in Benicassim, Spain, Competition.
Project Designer.
Design and development of 11 single-family housing units.
Housing Development in Almería, Spain.
Design Collaborator.
Masterplan for residential community of 75 single-family housing units, Design development of prototypical units.

Carlos Ferrater, Architecte
Barcelona, Spain

2000 –2001.
Barcelona International Airport, Invited Competition.
Design Collaborator.
Schematic design and development of a new international terminal at the Barcelona Airport.

Gary Handel and Associates
San Francisco, CA, USA

1998 –2000.
Central California History Museum Competition.
Project Designer.
735 Market Street Renovation / Four Seasons Residences Sales Office and Showroom, San Francisco, CA.
Design Collaborator and Project Manager.
Renovation and seismic upgrade of a 19th century building, design of Showroom and Sales Offices.
Sony Metreon Entertainment Center, San Francisco, CA.
Collaborator.
Movie theaters, retail stores, restaurants, themed attractions, and central operations facilities.

McCall Design Group
San Francisco, CA, USA

1997 –1998.
Various retail design projects.
Collaborator.

NBBJ
San Francisco, CA, USA

1996.
Intern.

12. SELECTED PROFESSIONAL AND COMMUNITY SERVICE

AIA College of Fellows
New York State Regional Representative

2025 –2028.
Appointed as one of three Regional Representatives in New York State to serve as a liaison between the AIA Fellows in the region with the AIA National College of Fellows.

Medina Triennial Board
Treasurer

2025 –Current.
Invited to serve on the inaugural board for the new 501c3, Medina Triennial, Inc.

Medina Triennial Steering Committee
New York Power Authority (NYPA), Reimagine the Canals /
New York State Canals Corporation (NYSCC)

2023 –Current.
Invited by NYPA to serve on the inaugural Steering Committee.

<p>U.S. Fish and Wildlife Service Multi-Sector Partnership to Address Light Pollution and Bird Collisions</p>	<p>2024–Current. Invited by USFWS to serve on the national Glass and Architecture Working Group.</p>
<p>SOM Foundation Robert L. Wesley Mentorship Program</p>	<p>2022–Current. Mentor. Invited by SOM Foundation to serve as a mentor to winners of Robert L. Wesley Award for BIPOC students.</p>
<p>Dark Matter U (DMU)</p>	<p>Summer 2020–Current. Core organizer, People and Opportunity Working Group member.</p>
<p>Journal for Architecture Education (JAE) Editorial Board</p>	<p>2018–2024.</p>
<p>Expanding Horizons Program University of Tennessee, Knoxville Mentor</p>	<p>2022–23. Invited by University of Tennessee Office of Research, Innovation & Economic Development to serve as a peer mentor to UT Knoxville faculty member, Associate Professor Jennifer Akerman.</p>
<p>JAE Fellows Advocate</p>	<p>2021–2025. Advocate/mentor for JAE Fellows.</p>
<p>ACSA Research and Scholarship Committee for Spatial Justice</p>	<p>September 2022–May 2023, Committee Chair. September 2021–May 2022, Committee Member.</p>
<p>US Architects Declare</p>	<p>2022–23: Steering Committee Member, Signatories subcommittee. 2020–22: Steering Committee Member, Working Groups Subcommittee, Biodiversity Working Group Member. Summer 2020–Current, Signatory.</p>
<p>New York Foundation for the Arts (NYFA) Artist Advisory Committee</p>	<p>Spring 2020–2023. Invited and appointed to 3-year term on NYFA Advisory Committee.</p>
<p>Hive City Habitat Design Competition UB School of Architecture and Planning</p>	<p>Spring 2012. Co-organized a design competition for UB students to design a bee hive for Silo City, and advised winning student team in design and fabrication processes. Co-coordinators and advisors: Martha Bohm, Christopher Romano, Joyce Hwang. Winning student project: Elevator B. Winning student team: Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.</p>

13. INVITED JUROR / PANELIST FOR COMPETITIONS AND GRANTS

Design Educates Awards
Jury Member

February 2023.
Jury includes: Toyo Ito, Anna Heringer, Lucy McRae, Achim Menges, Joyce Hwang, Han Wenqiang, Julie Payette, Masayo Awe, Adrian Welch, David Basulto, Peter Kuczia.

Squeaky Wheel Workspace Residency
Panelist

Fall 2022.
Organized by Ekrem Serdar, Curator.
Panelists include: Crystal Z Campbell, Joyce Hwang, Richmond Wills.

NYFA/NYSCA Artist Fellowship
Architecture and Environmental Structures Category
Panelist

Spring 2022.
Panelists include: Christa Fluman, Joyce Hwang, Sarah Oppenheimer, Elsa Ponce, Richard Rosa.

Michael Hollander Drawing Excellence Award
Pratt Institute School of Architecture
Jury Member

May 2022.
Organized by Farzam Yazdanseta, Acting Associate Chairperson of Undergraduate Architecture.
Jury Members include: Jason Lee, Cathryn Dwyre, Eungeong Seong, Joyce Hwang, David Kim, Lapshan Fong, Robert Brackett.

JAE Fellows
Advocate (Panelist to select Fellows)

Fall 2021–Spring 2022.
Organized by Nora Wendl, JAE Executive Editor.
JAE Fellows Advocates include: Neeraj Bhatia, Jay Cephas, Sarah Deyong, Nathalie Frankowski, Cruz Garcia, Joyce Hwang, Jennifer Newsom, Ivonne Santoyo-Orozco, Mitchell Squire, Thena Tak, Huda Tayob.

SOM Foundation
Robert L. Wesley Award
Jury Member

November 2021.
Organized by Iker Gil, SOM Foundation Executive Director.
Jury members include: Danei Cesario, Chris Cornelius, Joyce Hwang, Maria Villalobos Hernandez, Robert L. Wesley.

Pressing Matters Faculty Grants
University of Michigan,
Taubman College of Architecture and Urban Planning
Jury Member

November 2021.
Organized by Jonathan Massey, Dean, Taubman College.
Jury members include: Zynep Celik Alexander, Joyce Hwang, Eric Shaw.

Post Anthropocene Design Prize
Jury Member

May 2021.
Organized by Ariane Lourie Harrison, Pratt Institute MS Programs Coordinator in Architecture and Urban Design.
Jury members include: Liam Young, Ping Lee, Beatrice Galilee, Joyce Hwang, Justin Brice Guariglia.

<p>Politics, Protest + Place: The Role of Inclusive Urbanism in Civic Activism AIA Washington DC Jury Member</p>	<p>December 2020. Organized by AIA DC Equity Committee and AIA DC Urban Design Committee. Jury members include: Kia Weatherspoon, Cecil Bakalor, Joyce Hwang.</p>
<p>Emerging Voices Award Architectural League of New York Jury Member, Phase 1</p>	<p>November–December 2019. Organized by Anne Rieselbach, Architectural League of New York Program Director.</p>
<p>Research Though Making Faculty Grants University of Michigan, Taubman College of Architecture and Urban Planning Jury Member</p>	<p>April–May 2017. Organized by Robert Fishman, Interim Dean, Taubman College. Jury members include: Joyce Hwang, Scott Marble, Adam Yarinsky.</p>
<p>AIA Small Project Awards Jury Member</p>	<p>November 2016–January 2017. Organized by AIA National. Jury members include: Jean Dufresne (Chair), Richard Fernau, Joyce Hwang, Jack Travis, Kulapat Yantrasastw.</p>
<p>Steedman Fellowship in Architecture Sam Fox School of Design and Visual Arts, Washington University Jury Member</p>	<p>November 2016–January 2017. Jury members include: Mason White (Chair), Deborah Berke, Elena Canovas, Joyce Hwang, Jeff Ryan.</p>
<p>New York State Council on the Arts (NYSCA) Grants Review Panelist</p>	<p>2015, 2016 (Chair), 2017 (Chair). Invited to serve as grant application review panelist. Other panelists included: Lori Brown, Lior Galili, Mark Gardner, Douglas Gauthier, Denise Ramzy, Franklin Vagnone, Sandra Wheeler (2015); Sarosh Anklesaria, Martin Hogue, Julie Iovine, Bevin Savage-Yamazaki, Frampton Tolbert, Sandra Wheeler (2016); Deborah Alden, Sarosh Anklesaria, Julie Iovine, Martin Hogue, Kirin Makker (2017).</p>
<p>Bee/House/Lab International Design Competition, University of Manitoba Jury Member</p>	<p>Spring 2016. Jury members include: Michael Loverich, Joyce Hwang.</p>
<p>Architect Magazine R+D Awards Competition Jury Member</p>	<p>Spring 2015. Jury members include: Marc Fornes/TheVeryMany, Steven Rainville/OlsonKundig, and Joyce Hwang.</p>
<p>AIA Buffalo: Animal House Competition Jury Member</p>	<p>Spring 2014. Organized by AIA Buffalo Emerging Professionals.</p>
<p>Animal Architecture Awards Jury Member</p>	<p>Summer 2011. Jury members include: Neeraj Bhatia, Ned Dodington, Allison Hunter, Sanford Kwinter, Jon LaRocca, Geoff Manaugh, Cary Wolfe, Joyce Hwang.</p>

14. INVITED VISITING CRITIC AT EXTERNAL INSTITUTIONS

Dalhousie University, School of Architecture Halifax, NS, Canada	2025 (Thesis), 2024 (Thesis), 2023 (Thesis).
University of Massachusetts, Amherst (UMass Amherst) Amherst, MA, USA	2025 (Thesis), 2018.
Tamkang University Taipei, Taiwan	2025.
National Cheng Kung University Tainan, Taiwan	2025.
Massachusetts Institute of Technology (MIT) Cambridge, MA, USA	2024 (Thesis), 2021, 2014.
Cornell University Ithaca, NY, USA	2024 (Thesis), 2020, 2019 (Thesis), 2019, 2017, 2016, 2015, 2013, 2009, 2008 (Thesis), 2008, 2007.
Syracuse University Syracuse, NY, USA	2024, 2022, 2020, 2019, 2017, 2015, 2014, 2013, 2012.
Yale University New Haven, CT, USA	2024, 2021, 2020.
Harvard University, Graduate School of Design Cambridge, MA, USA	2024, 2019, 2016 (Thesis), 2014, 2005.
Rice University Houston, TX, USA	2024, 2021,
University of Wisconsin, Milwaukee Milwaukee, WI, USA	2024, 2021, 2016 (SuperJury).
University of British Columbia Vancouver, BC, Canada	2022 (Thesis), 2020.
The Ohio State University Columbus, OH, USA	2022, 2016.
University of Detroit Mercy Detroit, MI, USA	2022.
University of Michigan, Taubman College of Architecture and Urban Planning Ann Arbor, MI, USA	2021, 2019, 2017, 2016, 2010,
University of New Mexico Albuquerque, NM, USA	2021(Thesis).
University of Texas at Austin Austin, TX, USA	2021, 2020.

University of Illinois at Chicago Chicago, IL, USA	2021.
Lawrence Technological University Detroit, MI, USA	2021.
Northeastern University Boston, MA, USA	2021.
University of Arkansas Fayetteville, AR, USA	2021.
University of Cincinnati Cincinnati, OH, USA	2021.
Temple University Philadelphia, PA, USA	2021, 2006 (Thesis).
Virginia Tech Blacksburg, VA, USA	2021.
School of the Art Institute of Chicago (SAIC) Chicago, IL, USA	2021, 2016.
University of Houston Houston, TX, USA	2020.
Louisiana Tech University Ruston, LA, USA	2020.
University of Colorado Denver Denver, CO, USA	2020.
University of Nebraska Lincoln Lincoln, NE, USA	2020 (Thesis), 2020.
University of Queensland Queensland, Australia	2020.
Toronto Metropolitan University Toronto, Ontario, Canada	2020 (Thesis).
California College of the Arts (CCA) San Francisco, CA, USA	2020.
Columbia University GSAAP New York, NY, USA	2020.
Wentworth Institute of Technology Boston, MA, USA	2020.
University of California at Berkeley Berkeley, CA, USA	2020.
Institute for Advanced Architecture of Catalonia: IAAC Barcelona, Spain	2019.

American University of Sharjah, College of Architecture, Art, and Design Sharjah, United Arab Emirates	2019
Pennsylvania State University State College, PA, USA	2018 (Kossman Thesis Prize), 2013,
University of Waterloo Cambridge, Ontario, Canada	2018 (Thesis), 2017 (Thesis), 2015 (Thesis), 2014 (Thesis), 2012, 2011, 2007.
University of Toronto Toronto, Ontario, Canada	2018, 2017, 2016, 2012, 2010, 2009 (Thesis), 2006.
Carnegie Mellon University Pittsburgh, PA, USA	2017 (Thesis), 2015, 2010,
University of Tennessee, Knoxville Knoxville, TN, USA	2014.
Princeton University Princeton, NJ, USA	2012.
Parsons New School of Design New York, NY, USA	2008.
Boston Architectural Center Boston, MA, USA	2005.
Rensselaer Polytechnic Institute Troy, NY, USA	2005.
University at Buffalo, State University of New York (SUNY) Buffalo, NY, USA	2005 (Thesis).
City College of New York New York, NY, USA	2004.
Architectural Association London, England, UK	2003.
University of Pennsylvania Philadelphia, PA, USA	2003.